

USA GYMNASTICS



November/December 1987
Volume 16, No. 6

Special
Feature
Section:

RULERS OF THE ROOST

Amelia Dobre
Romania's
"New Nadia"

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UNTOUCHABLE

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USA GYMNASTICS

November/December 1987

Volume 16, No. 6

On The Cover:

Romania's Aurelia Dobru, tabbed as the new Nadia, stunned the gymnastics world by capturing the all-around title over teammate Daniela Silivaş and 1985 co-champs Elena Shushunova and Okazawa Omdaetschek of the Soviet Union. (Right) Dmitri Bikoerchey pal an exclamation point after his comeback by winning the men's all-around title.

SOVIET SWEEP

In the first Kovacs Cup International Invitational competition rhythmic gymnasts from the Soviet Union swept the top three all-around spots.

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PLAY IT AGAIN, SAM

The Bulgarians, as expected, won top honors during the Rhythmic World Championships in Varna, Bulgaria. Duane Simpson was the U.S.'s top finisher placing 32nd all-around.

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RULERS OF THE ROOST

The Soviet men outscored all competitors on its way to yet another undisputed World Championship title. On the way to the title, the Soviets won the top three all-around spots led by Dmitri Bikoerchey. The Romanian women pulled the sport of the decade by scoring three perfect 10's on floor to take that title away from the Soviets for only the second time in the last 30 years.

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USA GYMNASTICS is published bi-monthly by the United States Olympic Committee, 1000 Boylston Street, Boston, MA 02111. (Phone: 617-267-4900). Circulation postage paid at Boston, MA. Second-class postage paid at New York, NY. Postmaster: Please send address changes to USA GYMNASTICS, P.O. BOX 1000, BOSTON, MA 02111. All correspondence should be sent to the USA GYMNASTICS, P.O. BOX 1000, BOSTON, MA 02111. All correspondence should be sent to the USA GYMNASTICS, P.O. BOX 1000, BOSTON, MA 02111.

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Making Champions

By Mike Jacki
Executive Director

I had visited Romania in the Spring prior to the 1984 Olympic Games. I was astonished to see vast agricultural fields outside of Bucharest and people working with rakes and hoes. I saw no farm machinery. People walked from town to town. I visited their Olympic rowing center. I thought of what would happen if I asked USA athletes and coaches to live and train with such facilities. And yet, the women's team from Romania defeated the Soviet Union in the World Championships.

Romania has less than 23 million people, smaller than California. The country probably has less gymnastics equipment than there is in Indiana. Also, when you consider the population breakdown, there are probably less than 300,000 girls between the ages of 14 and 17. There are more girls than that who are shopping in Los Angeles right now! So then, why do they win?

Before we try to answer that, there are a few other interesting points. In the women's finals in Rotterdam, there was only one girl from the Western countries (Sabina Mar), all the rest were from the East. The Romanian team beat the United States, So did Bulgaria. Six of the top seven teams in both men's and women's competition were Eastern countries.

You can talk about incentives and rewards. They are easier to focus on in business and industry than in sports. At the same time, should we expect a teenager can actually comprehend and understand such a process or system. All of these issues are debated and discussed constantly. Often the reason is to try to create the excuses or rationale for poor or unsatisfactory performance. There is one small problem? How do you then account for people like Kurt Thomas, Mary Lou Retton, Bart Conner, Peter Vainar, Marcia Fredericks and Johanna McNamee??? (Just to name a few) These people won World

or Olympic titles... and they lived and trained in the United States!

May I suggest that it was a matter of things. Some of the more important include good coaching, a good training environment, support from parents or family, help from numerous people and organizations that worked for, and encouraged these athletes and, of course, the athletes own inherent ability. There are many other factors that could be listed. There is also one other point that may perhaps, and in some cases, be the single most important factor that leads to success.

Perhaps this one last factor was that certain athlete. It was their willingness and desire to be the best. It was the athlete's commitment to the sport, to training, to working hard and improving and to conquer.

All obstacles that stood in their way. All champions must do this. Some do it easier than others. But, when all is said and done, it is the athlete alone who stands out on the floor and competes. The difference between winning and losing is not measured in tenths, but in time, effort, sacrifice, perseverance and dedication. No one can force someone to be great. As an athlete, you yourself can determine your greatness. Maybe what some athletes lack is just that... the desire to be great! What is the difference between a competitor from Romania and from the United States when they are both standing on the beam? It is not where they are from or what they wear or what they like to do. The difference is the way they have prepared and trained, the intensity of their desire and their want of greatness. If the Romanians win simply because they want to win more than we do, we should perhaps remember the old saying that champions are made, not born. We have everything we need to be champions. We must now want it more than our competition. ★

Outside The Arena

By Mike Botkin
USA GYMNASTICS Editor

Rotterdam, The Netherlands—land of canals, windmills and very tall people. It was also the home for the 24th World Gymnastics Championships. You can flip through the pages of this magazine and read all about the competition and the great feats the athletes accomplished, but to get a real feel for the overall picture, I would like to offer you some of my astute observations from outside of the arena.

The first thing I noticed about the country was that they ate their french fries (*patat frites*) with mayonnaise instead of ketchup. Okay, nothing really wrong with that and it really wasn't that bad after I cautiously figured out what it was I was dipping my fries into.

Everyone in The Netherlands owns a dog. Of the animal population on a leash, 90 percent were huge dogs. So they like animals, nothing wrong with that. The interesting fact is that they allow the dogs to go anywhere. I was startled to see a dog sleeping under my table at a restaurant the first night, but I took it in stride. I was surprised to see a dog sitting on the seat opposite me on the train. I was surprised to see a dog and its owner meandering through the shopping mall next to the arena.

Another interesting item about the dogs is they were very well behaved. Many of the dogs I know in the United States go absolutely crazy when a) company shows up, or b) they are allowed to go outside. In the Netherlands, dogs are very well back. Many have been to obedience school and sure their masters would I guess since they share the same rights as humans, getting out into public isn't really that much of a big deal. It was nice to see a dog and not have to feed him off.

I was astounded when I first landed in the country to see the size of its inhabitants. I thought to myself,

"We have landed right in the middle of a basketball tournament or something," but upon closer observation, everyone around me was tall and blond. I would say the average height, male or female, would have to be around 6-feet, 8 inches.

I watched a soccer (football) match one afternoon near my hotel in Den Haag (The Hague) and it looked like a clash between giants. If I were a basketball coach in need of some height, I think a recruiting trip to The Netherlands just might prove fruitful.

The people of The Netherlands are definitely day people. Their shops and restaurants don't open until 9 a.m. and the majority close around 5:30 p.m. That makes it very hard to find food when you have to be at the competition at 8 a.m. and don't get back to the hotel until midnight. I lived on ham sandwiches I bought at the Central Station, prior to getting on my train every morning. Needless to say, I won't be eating much ham in the future.

Speaking of the train system, I must congratulate its management. If you ever go there for a visit, depend on the trains. You can't your watch by their schedule. If they say a train to Rotterdam is going to leave at 11:31, buddy you better be on that thing because as soon as the second hand hits the 12, the doors close and you are riding. No waiting for anyone. So astounded were we that we kept timing them. Once in all of the times we rode the train (twice a day for 10 days) it was late to leave, by 15 seconds.

American money is so boring compared to that of other countries. The Guilder, worth about 50 cents on the dollar, is a very colorful currency. They have different colors for the denominations, like many European countries have. The artwork on the bills is very distinct. All of their leaders are drawn in what appears to be

a very modern art style. Sharp lines and simply depicting the Kings and Queens of their past.

It was also interesting to see that very few of the automobiles were damaged or had rust. I didn't see one car that had a dented fender, a broken headlight or rust eating away the car and. Now I'm sure there were cars afflicted with some sort of malady, but I didn't see any and I was looking.

Everyone rode a bicycle. Crossing the street was very exciting because they have a lane for motorcycles, a lane for bikes and a lane for cars. Three times the chance to get run over and you would be run over because everything but pedestrians had the right of way.

All the time I was there, I never heard a policeman. I saw police cars, actually they were jeeps, but that's only because we passed the station on our bus ride. But I didn't see any chains on the outside tables at the restaurants or that many extravagant locks on bikes parked by the thousands outside the train station. This leads me to believe the area of the country we were in was very safe.

The World Championships was a great competition, but many times we got so tied up with the competition that we don't see anything else. Visiting a different country is a real treat and something can be learned from the people and their habits. The Netherlands struck me as a very clean country whose people keep pretty much to themselves. They rely on each person to keep their word. As an example, never, in all of my rides on the subway, was I checked for a ticket. I could have ridden for free every day, but so could everyone for that matter. But nobody did. Everybody had a ticket or a pass. That kind of atmosphere was very refreshing because inside the arena, the air was filled with dirt. ★



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Compiled by:
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Poets Corner

Twas the Night Before State

'Twas the night before state and all
through the gym, not a gymnast
was working, not even Kim.
The leotards were hung by the gym
shoes with care
in hopes that state, would be there.
The beam routines would be
perfect, all in their heads, while
routines of failure dashed while-
they lay in their beds.
With me and her gitters and pa-
vish has tied feet, both sitting
down for a long gymnastics race!

While out on the floor areas such a
clutter, as pe spring to his feet
and says what's the matter, gov,
that score one point better
As the judge put on her glasses and
asks what the class is?
And what to our wondering eyes
should appear, a 9.50 and a
wonderful cheer.
That is how I was state, and you
could hear if only you listen, to
what the coaches say and have a
merry Christmas and a happy
day

Sam Davis

Dear Editor,

My daughter, Hanna Lee Maher, is a Class IV gymnast on the Molalla Razzle Dazzle Team. She is eight years old and I wrote a poem for her I thought other parents might relate my poem to their own little girls. Thank you for taking the time to read my poem.

Patty Malven
Molalla, OR

Our Daughter, "Hanna"

She drives herself so
But what dedication,
She's at the gymnasium
Instead of vacation.
No matter the season
Winter, Spring, Summer or Fall,
Makes no difference to her
Cause she's having a ball.
You'll find her competing
Whether daytime or night,
So she strives every hour
To get her movements just right.
Her goal is the Olympics
I know she'll do fine,
Someday a gold medal she'll be
wearing
That little gymnast of mine

Dear Editor,

Iwrote this poem based on a true story I was afraid and scared to grab what I wanted more than anything—Victory! But only a few people helped me to gain strength by believing in me and helping me to believe in myself. So this poem is not only about gymnastics, it's about friendship.

Jeanine Navarro (Age 13)
Pittsburgh, PA

Tears Turned To Triumph

You looked across the gym
As they dashed your unwanted score
And as you realized then,
That you had wanted it no more
You cried yourself to sleep
On that lonesome restless night,
Cause you opened up the door
And given up the fight.
But as one of those pictures flashed
To the time that you had won,
You realized that you must not quit
Cause it is time that you began
So the next time that you dance
To the music in your soul,
Remember that you had finally
Achieved that specific goal.

Dear Editor,

This is a poem written by Audrey Domalski, a 10 year old elementary school student. Audrey is also a member of the Merced Gymnastics Club and a subscriber to USA GYMNASTICS magazine.

I was overwhelmed by the ability of this youngster to make gymnastics come to life on paper. This poem was created as an English assignment. Since gymnastics has become a part of the American way of life, I felt that gymnasts who subscribe to your magazine would appreciate the efforts of a 10 year old.

Frank Delgado, Fourth Grade Teacher
Chenoweth School, Merced, CA

Gymnastics

Once upon a summer's day
I climbed up a tree to play
Mom saw me hanging from a limb,
So she signed me up for gym.
First I learned to somersault,
Much later I would learn to vault.
Upon my hands I learned to stand,
I thought all of this was very grand.
How to walk on the beam,
I did not know.
You just stand on your toes,
Put your arms out and go!
Keep your eyes straight ahead,
And never look down.
Or you may find yourself,
Laying flat on the ground!
On to the parallel bars I went,
To a back hip circle, I go so fast
It's almost like flying, I do a kip-off,
Landing on a mat, oh so soft.
The floor routine is my favorite
part,
Beginning with a running start.
I do a roundoff, a back handspring,
Then a backbuck, that's the sweetest
thing
Handstand rollout, splits too,
An aerial is the hardest to do
So I practice a lot and I'll bet you
have guessed,
Gymnastics is what I like the best.
Audrey Domalski (Age 10)
Merced, CA

EDITOR LETTERS

Dear Editor,

I am a Class II gymnast from Kennewick, WA. My dream is to become famous and to be the best that I can be because I love gymnastics and I am very determined. Attached is a poem about how I feel towards gymnastics.

Ashley Hane (Age 11)
Kennewick, WA

Gymnastics

Gymnastics isn't an easy sport,
You don't bounce a ball down the
basketball court.
You've got to work hard,
You've got to be tough.
You're gonna have injuries and if
that's not enough,
To know that you try is a great way
to start.

It makes you feel good from the
bottom of your heart.
And when you march out for a
big meet,
You should have in your mind
"I can't be best."
All these things will bring you to
the top,
If you don't do them, you'll end up
a flop.

(Editor's Note: Following such a great response from the Poems we received after the July/August issue, we have decided to give our capturing poets another forum to display their works. If you are interested in writing to the Editor, just drop your letter in the mail in care of: Editor's Letters, Pan American Plaza, 201 S. Capital Ave., Suite 300, Indianapolis, IN 46225.)



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Sharing The Spotlight

The 1987 USGF Coaches Congress was a great success and much information was given and received by the USGF staff.

For me personally, the banquet was very enjoyable and the opportunity to actively participate in presenting awards to some very devoted and deserving people was especially gratifying.

During the awards presentation, I found myself spending a great deal of time staring into a spotlight. During that period of time, I came to the realization that if one stares into a spotlight too much, he is blinded to other people and other things around him.

The nature of our sport often puts people in the focus of the community, the press, the media, etc. and this can make it difficult to remember the roots from which we came.

One issue which was discussed throughout the weekend was the concern for a national training center and how this would affect the development of the coaches and program throughout the country.

Personal testimonies were given about how athletes leave one coach and go to another and almost immediately the new coach is credited with all the work. Mary Lou Retton's name was mentioned a great deal and the anecdote of her having left Gary Kilduffsky to train with Bela Karolyi only 18 months before she won the Olympic Games and yet Bela is given all the credit.



**"all of us could move
over a bit and let more
people share the
spotlight."**

By Robert Cowan
USGF News Program Administrator

Then at the banquet, Scott Johnson was given the athlete of the year award and Jan Hertang accepted on his behalf. Scott is in Germany training for the World Championships. Jan said that Scott wanted to "first thank his high school coach - Ken Paleke", etc. etc.

That is when it occurred to me that the athletes need to be aware of all the people who have contributed to their success, the coaches need to remember who preceded them and all of us could move over a bit and let more people share the spotlight.

The nature of our sport almost dictates a strong self-concept, (read EGO), and we must constantly remind ourselves of our background, how far we have come and all the people who have contributed to that.

The Junior coaches are the producers of athletes which the Senior coaches then polish, develop and foster. These two groups must recognize the talents and contributions of the other. The really successful collegiate coaches are the ones who recruit well, work hard AND continue to recognize and appreciate the people who send their athletes to them.

There is an old saying that there is no one more blind than someone who refuses to see. I think that should be amended to include those people who are blinded by the spotlight.

Move over - there is room for everybody ★

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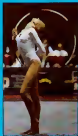


SOVIET SWEEP

First Konica Cup Belongs To Soviet Union

When 17-year-old Soviet Marina Lobath retires from rhythmic gymnastics, not only will she be remembered as one of the world's top gymnasts (4th all around at 1987 World Championships), but the blonde from Minsk will have the unique distinction of the first all-around champion of the Konica Cup international rhythmic gymnastics competition sponsored by the Konica Corporation.

Lobath, who scored two perfect 10s in hoop and ribbon, claimed the all-around title by accumulating 39,600 points at Princeton University, October 17-18. Soviet teammate Tatiana Drouzhnina, 18, won the silver medal with 39,700 points and



Marina Lobath, of the Soviet Union, used near perfect form to take the all-around title.

scored a ten in the ribbon. Anna Kotchneva, 17, completed the Soviet sweep by taking the bronze with 39,000 points.

"I feel I am coming down off World Championships, so I was relaxed for this competition. I peaked at Worlds," Lobath said through an interpreter. "All the teams here were very friendly. The audience was knowledgeable about the sport. I have very friendly feelings towards the U.S.," she said.

Spectators at Princeton's Jadwin Gym were treated to the U.S. debut of international group competition. The innovative group routines seemed to amuse all who watched. "The Bulgarian group is nothing short of spectacular," said Neva Hittel, U.S. rhythmic program administrator. Split second timing and elaborate tumbling combined with ballet-like elegance showed why Bulgarians, as well as the Soviet Union, continue to dominate the world's rhythmic scene.

By Susan Polakoff

Featuring photos by Rich Kneary, © 1987 USGF

Each of the six groups performed two different routines, one using six balls and one using three balls and three hoops. The Soviet group placed second and the energetic group from Japan, won the bronze.

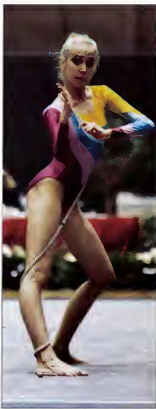
The actual Komica Cup was awarded to the Soviets, for their sweep in the individual competition and their second place finish in group making them the winners of the team competition. Bulgaria finished the team competition in second place. The Canadian team was third, the U.S., fourth.

Northwestern University freshman Dore Simpson, 18, was the highest U.S. finisher in seventh place. "I was pleased with my finish. This time, I caught the ribbon," Simpson said. Simpson's misfortune is that event cost her the all-around title at the Pan Am Games and the 1987 National Championships.



Japan's Erika Asayama placed 11th all-around to pace her country.

"I was more confident at the Komica Cup than I was at World Championships," said the U.S.'s Irina Rubinshtein Rubinshtein, an alternate on the World squad, replaced an injured Marina Kuryavsky at the last minute. "At least at this meet,



I knew I was going to compete. I'm gaining more confidence with each competition. I think this was the best ribbon routine I've done in a while. I've added extra twists and have made all my routines more difficult," the 17 year old high school senior said. She finished the all-around competition in 13th position.

Doreen Lister, 16, finished one spot before Rubinshtein, in 12th place. 1987 has been a year of great strides for Lister—she is developing her own distinct style, characterized by funky routines and jazz music.

Michelle Berube and Eugenia Yasn competed for the U.S., but because of the three-athletes-per-country rule, their scores were not added to the team total.

The foot injury three-time national champion Marina Kuryavsky sustained at World Championships kept her out of the Komica Cup.

The Komica Cup is scheduled to return to Princeton next fall along with the "Komica Performance," an invitation only performance at the United Nations. This exhibition doubles as a benefit for the United States chapter of UNICEF, the United Nations International Children's Emergency Fund. ★

Top right: Canada's Mary Fazel scored three 9.87's and a 9.78 to place eighth all-around and lead her team to a bronze medal.

Anna Kuchkina, of the Soviet Union, roped the bronze medal in all-around, rope and clubs while taking a silver in the ribbon and hoop competitions.



KONICA CUP RESULTS

TEAM STANDINGS

PLACE	CITY	SCORE	DIFF.	1987	CLUBS	DIFF.	TOTAL
1	USA	29.75	29.75	29.500	29.500	29.750	160.000
2	GER.	29.60	29.60	29.450	29.450	29.550	157.550
3	CAN.	29.00	29.00	28.800	28.800	29.000	155.150
4	USSR	27.40	26.75	26.750	26.600	26.750	152.500
5	JPN	26.00	26.00	26.100	26.100	26.000	151.850
6	DEU	26.45	27.25	26.600	27.250	27.250	151.000

ROPE

PLACE	NAME	CITY	SCORE
1	TATIANA		
2	DEBORA GUERREIRA	USA	0.500
3	IRABARA		
4	LEONIE	USA	0.700
5	ANITA		
6	ROSELYNNA	USA	0.800
7	JILLAN		
8	MICHELLE	USA	0.900
9	IRABARA		
10	PATRICIA	USA	0.900
11	IRABARA		
12	ROSELYNNA	USA	0.900
13	IRABARA		
14	IRABARA	USA	0.700

INDIVIDUAL SCORES

PLACE	NAME	CITY	SCORE	DIFF.	CLUBS	DIFF.	A.A.
1	IRABARA GUERREIRA	USA	0.500	10.000	0.100	20.000	20.000
2	TATIANA						
3	DEBORA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.700
4	ANITA KOTCHENKO	USA	0.500	0.000	0.000	0.000	20.600
5	ALBINA SMITHOVA	USA	0.700	0.000	0.000	0.000	20.200
6	JILLAN MURPHY	USA	0.500	0.100	0.000	0.100	20.100
7	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
8	IRABARA						
9	ROSELYNNA	USA	0.500	0.000	0.000	0.000	20.000
10	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
11	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
12	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
13	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
14	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
15	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
16	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
17	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
18	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
19	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
20	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
21	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
22	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
23	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
24	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
25	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
26	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
27	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
28	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
29	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000
30	IRABARA GUERREIRA	USA	0.500	0.000	0.000	0.000	20.000

*Medalist Performances - All athletes for awards because of their athletes per country rule

ROPE

PLACE	NAME	CITY	SCORE
1	IRABARA GUERREIRA	USA	0.500
2	IRABARA GUERREIRA	USA	0.500
3	IRABARA GUERREIRA	USA	0.500
4	IRABARA GUERREIRA	USA	0.500
5	IRABARA GUERREIRA	USA	0.500
6	IRABARA GUERREIRA	USA	0.500
7	IRABARA GUERREIRA	USA	0.500
8	IRABARA GUERREIRA	USA	0.500
9	IRABARA GUERREIRA	USA	0.500
10	IRABARA GUERREIRA	USA	0.500

CLUBS

PLACE	NAME	CITY	SCORE
1	TATIANA		
2	DEBORA GUERREIRA	USA	0.500
3	IRABARA GUERREIRA	USA	0.500
4	IRABARA GUERREIRA	USA	0.500
5	IRABARA GUERREIRA	USA	0.500
6	IRABARA GUERREIRA	USA	0.500
7	IRABARA GUERREIRA	USA	0.500
8	IRABARA GUERREIRA	USA	0.500
9	IRABARA GUERREIRA	USA	0.500
10	IRABARA GUERREIRA	USA	0.500

RIBBON

PLACE	NAME	CITY	SCORE
1	IRABARA GUERREIRA	USA	0.500
2	IRABARA GUERREIRA	USA	0.500
3	IRABARA GUERREIRA	USA	0.500
4	IRABARA GUERREIRA	USA	0.500
5	IRABARA GUERREIRA	USA	0.500
6	IRABARA GUERREIRA	USA	0.500
7	IRABARA GUERREIRA	USA	0.500
8	IRABARA GUERREIRA	USA	0.500
9	IRABARA GUERREIRA	USA	0.500
10	IRABARA GUERREIRA	USA	0.500

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It was 33 years ago the gymnastics professionals of the United States decided to get together on an annual basis. With 23 collegiate coaches traveling to Denver, Colorado to the Howard Johnson's hotel in 1964, a pledge for improved gymnastics was started. With this tradition gathering momentum over the almost quarter century, the 1987 USGF Coaches Congress held in St. Louis October 1-4, topped 1,200 participants in the strongest showing in its history.

Gymnastics professionals were treated to three days of lectures, seminars and hands on demonstrations by some of this nation's leading gymnastics minds. Survival was the key 23 years ago, this year 'Building New Bridges Toward Professional Growth' was the theme.

As Mike Jacki, executive director of the USGF, stated in his 'State of the Federation' address, "We cannot rest on what has happened. We need to aggressively go out and seek new opportunities for our sport. 1988 is a very important year for the entire gymnastics community, and all of us must plan accordingly. No matter what the consequences are in Seoul, the United States will feel the impact of the Olympic Games."

Each speaker stressed that the coaches in the field are the important key to unlocking the gymnastics fortunes of the future. "Whether you realize it or not," said Jacki, "every day you go into that gym, you are bettering every child. You are preparing them to become not just better gymnasts, but better Americans. Through your work, you will make this country stronger."

Robert Helmick, president of the United States Olympic Committee, was a special guest during the banquet ceremonies. He was presented with a Special Award of Appreciation from the gymnastics community. Helmick, a champion of amateur sports throughout the world, stressed to the audience the athletes they produced make a difference not only in the Olympics but to the world peace effort.

Helmick related a story to the attendees about a 14 year old Jewish boy during the 1936 Olympics and how this boy learned from the example set by American track star Jesse Owens. "The man told me," Helmick continued, "that if the Americans can send a member of a minority, a black man, to represent their great country, then there was hope for all races and all minorities, and Hitler, who was using the Olympics for propaganda, was wrong."

"It was on that day, the Olympic Games made a difference in his life. He decided he too can make a difference. That man," said Helmick, "was Henry Kissinger. And he went on to make a difference. So you see," he concluded, "your efforts do make a difference."

Athletes/Coaches Of The Year

"To be voted the best by your peers," said Kathy Johnson, "is the greatest feeling in the world. It is very satisfying," she said in introducing the 1987 Female Artistic Gymnast of the Year, Melissa Marlowe, who boasted, "I think the Americans are ready to open some eyes very soon."

It was no surprise Scott Johnson was tabbed as the Male Athlete of the Year. Although he was not present to accept the award, former teammate James Hartung spoke for the winner. "This award will hold a very special place for Scott Johnson. Even though he is not here, he is off doing what he is good at, representing the United States," said Hartung.

Maria Koryukovskiy, who won her third national title and the all around in the 1987 Olympic Festival was named the Rhythmic Gymnast of the Year. She follows 1985's Valerie Zuyev and 1986's Denise Biasegon as the top athlete in her sport.

Making A Difference



Special Award of Appreciation recipient Robert Helmick, President of the U.S.O.C.

By Mike Botkin

The Important Key To Unlocking The Gymnastics Fortunes of The Future.

Jim Howard, who loves to fish and ride a motorcycle, was given the Men's Coach of the Year award. He too was not there to accept, but Nebraska Head Coach Francis Allen was there to speak on his behalf. Irina Vlasova, who has been making a name with her top gymnasts Biasegon and Jacqui Latser, was given the Rhythmic Coach of the Year by her peers. No Female Coach of the Year was awarded since only two ballots were returned to the USGF office.

Another tradition was started as the USGF Athlete's Council created and voted for the Spirit of the Flame award. This beautifully scripted trophy was created to annually recognize the gymnastics professional whose contribution to the sport exemplifies the spirit represented by the Olympic Flame. The Athlete's Council, represented by Nancy Thos-Matthall, Larry Gerard, Brian Babcock, Linda Kardos-Barnett, Tom Bosch, Lydia Bree, Kathy Johnson, Kelly Gorrusso-Sarver and Peter Valmar, presented the award to Dale Kelpshart. ★

Awards Presented At Congress

Special Award of Appreciation

Robert Heinrich, President
United States Olympic Committee

USGF Distinguished Service Awards

Kim Allen Paul Spadaro
Kathy Feldmann Norma Zetka
East and Jerry Mino.

Spirit Of The Flame Award Presented By The Athlete's Council

Dale Kelpshart

Judges Of The Year

Harry Burke (East)
Jeff Koodin (East)
Troy Conrill (Midwest)
Jack Beckner (West)

Athletes Of The Year

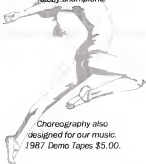
Scott Johnson (Men)
Melissa Marlowe (Women)
Marina Karynsky (Rhythmic)

Coaches Of The Year

Jim Howard (Men)
Inna Wlorets (Rhythmic)

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Sports Nutrition

Fit Or Fat?

By Kathy Engelbert-Fenton, MPH, RD



Fat tissue and lean tissues vary in density, and so simply looking at scale weight can be misleading.

It's no secret that ideal body weight is an important ingredient in a gymnast's recipe for a successful performance. Most coaches are very sensitive to fine tuning not only a gymnast's skill, but also the look. And for good reason. Ideal weight does contribute to optimal gymnastics performance. It can also give a gymnast that lean, chiseled look that is so aesthetically pleasing to viewers and judges.

Among gymnasts the concern over weight sometimes becomes all consuming. And, unfortunately, gymnasts and coaches often create more problems than solutions when a particular weight is picked as ideal, and attempts are made by the gymnast to achieve that weight, no matter what the consequences. It's time to relook our hold on the notion of ideal body weight and turn to a more meaningful concept of ideal body composition. It's what your weight is composed

of that makes the difference in performance and looks and not simply the amount of weight.

To simplify a rather complex picture, our total body weight can be divided into two components: the lean weight and the fat weight. Body fat weight consists of both essential and storage fat. Essential fat (only about 3-4 percent of total body weight) is necessary in the structure of various cells and also for the protection of some internal organs. Storage fat is merely a depot for excess energy and the amount of body fat in this form may vary considerably.

Lean body weight refers to that part of the total body weight which remains after all of the body fat is removed. It is composed of muscle, skin, bone, water, organs and all non-fat tissue.

Fat is less dense than lean tissue and, therefore, a given weight of fat would occupy a much larger volume

than the same weight of lean tissue. Thus, two people may be exactly the same weight and height, but look very different. One could be classified as obese (overfat) because the body weight consists of a relatively high percentage of fat and a low amount of muscle, while the other might be considered lean because the body weight consists of a relatively low percentage of fat and a higher proportion of muscle.

So how does body composition affect performance? In general, it is safe to say that the higher the percentage of body fat, the poorer the performance. Body fat does not contribute to the muscular contraction and relaxation that powers a sport like gymnastics. In fact, excess body fat means more work for the gymnast since it is simply useless weight that must be tossed and turned about.

How much fat should you have? The answer to this question is a hard one since the percentage of fat that will result in the best performance of a particular gymnast is highly individualized. But, in general, male gymnasts should aim for 8-10 percent and female gymnasts for 8-12 percent. These low percentages may not come without some medical risks, especially for women, so it is important to consult with the sports medicine doctor or sports nutritionist before trying to achieve them. (For the general population, 14-18 percent is considered optimal for males and 18-22 percent for females.)

There are two techniques commonly used to measure percent fat: underwater (hydrostatic) weighing and skinfold thickness measurements. Colleges, sports medicine clinics and some health clubs may offer underwater weighing for a moderate fee. The skinfold technique is less expensive but also somewhat less accurate. It should be performed by trained personnel or a registered dietitian in any of the local hospitals.

Once your body composition is evaluated, an individualized ideal weight can be determined by calculating the amount of body fat you need to lose and/or amount of muscle you

SPORT FITNESS

should gain. The key to controlling weight is to control fat. And the two best ways to control fat are:

1. By doing regular aerobic exercises (your gymnastics exercises are not considered aerobic)
2. Eating a high complex carbohydrate diet.

Most already know exercises like running, swimming, and cycling will burn up lots of calories in the form of body fat. But what is less well known, because the research is so new, is that high complex-carbohydrate diets actually help to prevent depositing extra calories eaten as body fat. It appears that in the digestive process, more calories are burned when starch is eaten than when fat is consumed, so fewer calories are left over to be burned into fat. In addition, carbohydrates, more than fat, increase the amount of heat, and calories, given off by the body. Thus, people who eat a high fat diet are likely to be heavier and have much higher body fat than those eating the same number of calories in a low-fat, high carbohydrate diet.

These findings may change the whole concept of dieting. Relentlessly cutting back on calories, sometimes to the point of starvation, will only contribute to fatigue, muscle wasting and decreased ability to perform, but not fat loss. Changing the type of calories eaten will keep energy levels high while helping keep body fat off. Thus, dieting to lose weight is no time to give up the baked potatoes and other starchy foods that contain so many nutrients and fiber. Rather, say no to the butter, gravy and sour cream that are nothing but fat calories.

Learn to space up your starches with low fat alternatives. Some suggestions for potatoes are given in Table 1. With a sensible combination of aerobic exercise and a moderately low-calorie, high-complex-carbohydrate diet, you can gradually chisel away at your body fat without losing muscle or ruining your health in the process. Fat loss takes time and effort but you will be well rewarded with a lean, sculptured body that outperforms all others.

LOW FAT TOPPINGS FOR BAKED POTATOES

- Low-fat Cottage Cheese
- Parmesan Cheese
- Steamed broccoli, asparagus, or other vegetables
- Chopped bell peppers, tomatoes, onions
- Baby shrimp, crab, tuna

Western Salad Dressing

Combine ½ cup salt, 2 tsp parsley flakes, 1 tsp garlic powder, 1 tsp pepper, ¼ tsp onion powder, ¼ cup imitation mayonnaise, ¼ cup low-fat plain yogurt, 1 cup buttermilk; mix well. (Flavor best when stored 24 hrs in refrigerator.)

Berked Yogurt Sauce

Combine ¼ cup plain yogurt, 2 The mixed onion, 1 The mixed parsley, 2 ½ The white wine vinegar and a dash of paprika.

Stir Stuff Topping

In a small bowl, beat ¼ cup low-fat cottage cheese until smooth. Add ½ tsp parsley, ¼ tsp chives, dill weed, salt and pepper as desired, mix well.

Chili Cheese Topping

Combine 1 cup low-fat cottage cheese, 2 The sliced green onion, ¼ cup canned, diced green chiles, 1 medium, chopped tomato, 1 tsp lemon juice, salt and pepper as desired, mix lightly to blend.

Garden Fresh Topping

Chop 1 medium tomato, 1 small bell pepper, ¼ cup onion, ¼ small red onion. Mix together with 2 The red wine vinegar, 1 tsp vegetable oil, 1 tsp oregano, ½ tsp garlic powder, and salt and hot pepper sauce as desired.



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RULERS OF THE ROOST

By Mike Botkin

O V E R V I E W

The 24th World Championships, October 18-24 in Rotterdam, The Netherlands, displayed more tragedy, drama, suspense, exhilaration and exuberance than has ever been painted on a canvas, written in a book or portrayed on stage. What follows is an account of one of the greatest exhibitions of athletic prowess that has ever occurred.

The American squads—the women talented but inexperienced, the men experienced but injured—both fell fate to the repetition of history. For the U.S. men, ankles, legs, confidence and the vault all played larger-than-life roles. For the women, tentative confidence, short double back and an unyielding balance beam weighed heavily in the shaping of their fate.

Many words can and will be linked with the Soviet Union men's team's accomplishments this time around. *Awesome*, perfect or incredible were bashed out in 24 languages by the press representatives assembled from around the globe. Not, the image the Soviets would rather create is that of unreachability. You could see it in their eyes and in the way they carried themselves from event to event. The confidence of a champion who comes in knowing they will win. Then the unmatched perfection as they methodically go out and prove it.

Then the clash of the titans—the Romanian women versus the Soviets. Watching this was comparable to the sweet, satisfying feeling you have when you experience the first drink of a long-awaited cold glass of water.

If you didn't see it, get it. Beg, borrow or buy a copy of this meet. This is the one that everyone will be talking about for years to come. It was better than the World Series. In fact, it was all seven games rolled into four rotations.

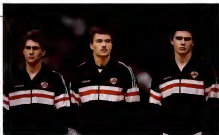
The skill, power and precision demonstrated by these thoroughbreds was at a level many thought impossible. This display blasted a huge hole in the ceiling of technical advancement. It made the old timers sit back and, with hand on chin, shake their heads while stimulating the creative juices of tomorrow's world champions.



Featuring photos by Dave Black, © 1997 USGA



THE UNTOUCHABLES



No smiles, just facts, was the name of the Soviet's game, led by (left) Yuri Korolev (silver), Vladimir Arsenov (bronze), and (right) Dmitri Biletskiy (gold), the Soviets powered his way to an uncontested team gold.

Elliott Ness was wrong, some people are untouchable. Take the Soviet men's gymnastics team, for example. During the 34th World Championships, they overpowered everyone while barely breaking a sweat—for yet another undisputed team title.

Set after set the Soviets would crank out, dismount, sit down and prepare for the next event, all the while never breaking a stride. The only smiles were coming from Coach Leonid Arkhipov, who looked as if he were having quite a lovely time. For him it wasn't a gymastics meet—it was a social event. He knew his team was prepared, and he also knew there was no one that could beat him.

So strong were the Soviets with the addition of 1983 All-Around World Champion Dimitri Biletskiy, that 1985 two time World Champion Valentin Mogilya didn't even make the team.

Over time, Elliott Ness will be proven correct—some one will get to the Soviet Union and knock them off—but not for a long, long time.

By Mike Botkin



Curtis Holdsworth's flair solidly started the Americans on an even keel.

The United States came into its early rotation with fingers, arms and legs crossed after Dan Hayden's injury and the inability for the team to perform the compulsory vault in the 1986 World Championships. In Montreal, those scars put the team into a hole from which it would never be able to emerge.

Japan set the early pace after the first day of compulsories with 287.80 points. Because there were a record number of teams entered in this event (40), the compulsory scores were divided between the two days. By the luck of the draw the United States competed the first day, the Soviet Union the second.

Still, battling the low scores that accompany the early rotations, the Americans made the most by scoring 285.60 to grab second place behind Japan. As an example of the U.S.'s improved performance, in 1985 the men scored 47.35 on vault. By 1987, they totaled 48.60 and they bettered their team total by almost four points.

COMPULSORY COMPETITION

"This is about where we thought we would be," said Jim Howard, assistant coach. "I thought the scoring was conservative. The judges held them back," he said. Head Coach Albe Gossard agreed adding, "We were tight on floor, but the judges were hard on us on pommel horse and rings."

It was obvious from the first event, floor, that in any event requiring the use of ankles, Johnson would be worthless. Although he scored a 9.40 on floor, it was obvious he was wounded and his playing time would have to be well monitored. His tumbling passes were weak and without height. His injury, which occurred to the arch of his right foot, happened during an exhibition in West Germany just prior to competition.

"It's not like I broke my foot or anything," said Johnson. "I just can't put that much pressure on it." The compulsory vault, a piked double front, was very painful for Johnson, both for his

foot and score—9.10. This was an indication of things to come.

Picking up the slack was Tim Daggett, finally fully recovered from his vast array of injuries. After the first day, he found himself in third behind Japan's Koichi Maruyama and Switzerland's Sepp Zellweger with 57.60. "I just went out and did what I could do," said Daggett.

Other notable performances came from Charles Lakes, Dan Hayden and, most notably, Curtis Holdsworth. Competing in his first international event, Holdsworth, 20 of UCLA via Wilbraham, MA, got the team going with very consistent scoring. Only a "noticeable scrape" on pommel horse kept him from having an error-free day.

"I was very nervous on floor since I was the first one up," said Holdsworth. "I felt extra pressure. I have no complaints at all."

The final day of compulsories saw the Soviets, Chinese, East Germans

(RDA), Belgians and a very strong lot from Hungary come out and do some excellent work.

Of course, the title was all wrapped up for the Soviets as they took almost a five point lead outscoring the pacesetter total from 1985 by almost one point with 294.05. It was understood the real battle was for second between the RDA and China with the Soviets locking up a major portion of their fifth title since 1954.

Nikolavich, 1980 World Champion, powered his way to the top after complications. Having fully recovered from several injuries sustained from 1985 through 1988 and regaining his number one status on the team, he was nearly flawless scoring 59.0.

As good as he was, the Soviets had Valeri Lyulin (58.95), Yuri Korolev and Vladimir Artemov (58.90) close behind, securing the top four places. The RDA's Sylvio Kroll broke the stranglehold, placing fifth with a 58.55 total.

As expected, the Soviet Union defended their title with ease blowing away their nearest competitor, China, by over six points scoring 589.63. "The Soviets are terrific," said Alvin Grossfeld, U.S. head coach. "They are far better than the Chinese. The Chinese can't even come close."

OPTIONAL FINALS

Probably the biggest tragedy of the meet occurred during these optional routines, and once again, it centered around an American athlete.

Daggett, performing as well as he had since recovering from a career-threatening neck injury, snapped the

bars and flails and severed an artery in his left leg while performing a "Curcio vault." "Tim always does that vault a little crooked, putting all the pressure on one leg," said Johnson. "He does it with a lot of power. That time he landed, jumped back and started screaming. It's a shock and a crush to the team."

INJURY TO AN OLYMPIC CHAMP

By Mike Rockwell



It was a snap, like loud clapping hands that gave the unusually quiet audience an indication something was not right. Tim Daggett, upon impact, had broken his tibia, fibula and severed an artery in his left leg. Frozen for an instant, Daggett's body then violently kept back and curled as the veteran gymnast slipped into shock.

"That was a really hard moment for me," said Curtis Holdsworth who grew up in Massachusetts and was coached by Daggett's early mentor, Bill Jones. "I saw it but I turned away very fast. I didn't want that image in my mind. I had a feeling of despair. It was the first time I didn't like everything about gymnastics. He is a great friend, almost like a brother, his injury really shook me up."

Medical facilities in the Alamy Sports Palace were poor. No ice and slow stretcher bearers didn't help Daggett's dilemma. As he left the arena, a stunned crowd applauded the American they would probably never see compete again. Surgery followed in Academia Hospital

in Rotterdam. There was a crack team of five working on Daggett's leg. The break was the easy part, the severed artery had them worried. "Tim lost two parts of blood into his leg," said U.S. trainer Jack Rockwell. "That accounted for the mass discoloration and swelling of his leg on the floor. The surgeons were fortunate, there was no language barrier at all," he said.

Scott Johnson, who was injured himself, put into perspective what everyone was wondering—was Daggett through?

"I have my doubts about him ever returning," said Johnson. "He lost his competitive edge after his neck injury. He had just gotten his confidence back in the last two weeks. I thought he was a great, great athlete to come back from his last injury. Tim has

always been somebody we have all looked up to. If he does come back, he will be the bravest man I have ever known."

Daggett was to stay in the hospital until November 8, then to be transported to the UCLA Hospital. "They know him pretty well there," said Rockwell. "They will take good care of him."

When contacted by phone in late October, Daggett felt it was premature to disclose information about his future. "Tim hanging in there," he said. "It's premature for me to talk about my gymnastics career. My main concern is getting my leg healthy again. In five weeks (early December) when I'm out of the hospital, if I wake up and feel like I want to do gymnastics again, I will do it with all of my heart," he said.

"The day after his injury, Tim was really down," said Rockwell. "He got pretty emotional saying his career was over. I told him, 'Hey, at least you've had a career. You won a gold medal, you're an Olympic champion.'"

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The men began on floor and all questions about the status of Johnson's ankle were quickly answered when he came out and performed a token routine for which he received a 0.40. Haldsworth and Tim Schlesinger got the team off to a respectable start with 9.40 and 9.50 scores. Lakes came through with a strong routine showing off his powerful tumbling skills, especially on his double back, topping the U.S. scoring at 9.75.

Pommel horse, an event the Americans seem to thrive on, became one of their worst events in this meet. Good routines were being performed, but the scores awarded by the international panel of judges didn't reflect that. Granted, Lakes looked sloppy and Schlesinger fell, but Hayden and Daggett turned in very good routines and scored 9.40 and 9.65 respectively. The 46.860 total is one-half point lower than they scored in 1985.



Tim Schlesinger picked up the shock after Tim Daggett's injury.

Rebounding on rings, the team was consistent scoring 9.50 (as to Johnson's 9.80 to end the rotation. As the team moved on to its next event, little did the Americans know it could quite possibly be Daggett's last of his career.



Inconsistency was not a part of Charles Lakes strong rings routine.

The loud snap heard throughout the Alroy Sports Palace, was the first indication that something was terribly wrong. Daggett was down, almost off the podium grabbing what appeared to be his left knee. His Cuervo had been so powerful and his afterflight so long, upon impact, he almost dove right off the entire podium.

Although he fell, never to get up again until early November, he received a \$25 for the vault. Johnson was next up and could hardly run down the runway scoring a 7.00. So although Daggett was injured, his score still had to count.

The once comfortable cushion the Americans had between ninth and 13th

positions, suddenly looked very vulnerable. "We were far enough ahead of the other teams that we really weren't worried," said Hayden adding, "It was kind of funny, though. We said to each other that we have to do it anyway, so now we have to go all out."

If pressure is what they needed, they should have composed the entire meet on the edge. In the last two events, parallel bars and high bar, only Johnson and Lakes had mistakes of any seriousness but the 9.50 and 9.40 scores weren't bad enough to affect their placement.

With the knowledge the Americans were perched in ninth, thus securing them a spot in the Olympic Games, the Soviets came out on a mop-up mission, going through the motions to pick up their hardware.

The motions included seven one armed giants, three release moves and a double layout dismount by Filizetschev, and the four consecutive strength moves on rings by Lyudov. And the almost boring consistency the Soviets had when it came to execution and precision in movements.

The Chinese, led by Lou Yun and Li Ning were able to out perform the East Germans to grab the silver team medal by a 583.350 to 582.800 score. The Soviet Union scored 586.750 and the United States posted 572.350 points.

Of note, during the Chinese way to the silver, Li Ning severely sprained his right ankle upon his vault dismount which took him out of the all-around chase. Another contender, RDA's Kroll, suffered a fall on high bar when missing his gripover after a Greiner, scoring a 9.15 virtually destroying any chance of a spot in the top three.

Because the Soviets were so consistent and the other frustrations for the all-around title each suffered one major break, the door was really wide open for the team champions to shine.

Bilozertchev's tale will go down in the sports annals as one of the greatest comebacks in history. Not only did he become only the second gymnast in the history of the sport to skip a year between titles (teammate Yuri Korolev was the first winning titles in 1981 and 1985), but his total of 118.375 is one half point higher than Korolev's winning total in 1985.

"You must want it very much," said Bilozertchev. "I knew the struggle would be great, but I was ready for it. I still need to work a lot harder because I could not fulfill all the requirements."

Just prior to the 1985 World Championships, Bilozertchev was involved in an auto accident breaking his left leg in 40 places. "There was even a moment, very severe, when doctors were considering amputation,"



Yuri Korolev's high bar skills couldn't carry him to another all-around title.

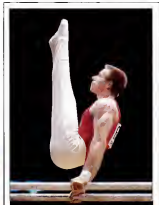
ALL-AROUND FINALS

said the all-around champion. "When the operation was over, I started rehabilitation."

After training for one year, Bilozertchev injured his right foot. While recovering from this ligament injury, he trained on four events with his hands only. That's when he developed his mammoth upper body strength. October of 1986 was the first time he started jumping on his foot while preparing for the European Championships. "I wanted to be a part of that team," he said. But as fate would have it, he injured his right leg, which required surgery.

Again, he started rehabilitation. "I had a lot of different feelings during the injured time. I felt as though I had let my teammates down," he said. To become a member of this World Championship team, Bilozertchev won the Soviet Cup thus making his comeback complete. "The title means much more to me. I did not think I could come back so soon," he said.

"My friends helped me a great deal. This accident happened one week before the World Championships and I failed my team, but my teammates never reminded me of this."



Dan Hayden stayed healthy this time around and became the sole American to make all-around finals. He finished 22nd in the world.

His supportive teammates finished second and third behind him making this a complete Soviet sweep. Korolev and Vladimir Artemov took the silver and bronze medals. Both of their totals would have been good enough to win the 1985 World Championships.

Hayden was the lone American to make the all-around finals. He had a steady competition but his weakness on floor showed, resulting in his lowest score of 9.35. His best two events, parallel bars and high bar showcased what he could do. On parallel bars he scored a 9.80 and on high bar he caught his Kozak and stuck his dismount, scoring a 9.85 to finish with 115.650 placing 22nd in the world.

"I wanted to get ranked in the world, but I wanted to break the top 15," said Hayden. "In the World Championships you can't have any breaks and the \$10 on compulsory pommel horse killed me. But I attained my goals of keeping healthy and getting ranked."



Vladimir Artemov's strength work on rings set him apart from the rest of the field.

There were some revenge for the rest of the world during the individual event finals. China's Lou Yun, with a perfect score on floor won that title and tied Kroll (RDA) for vault. Lou's floor routine ended speculation early as to who the winner would be. Third up in the rotation and coming in as the leader, Lou's last double back was completed so high, he looked bored waiting to land.

International veteran Zolt Boros scored a 9.975 on pommel horse to tie Aleksandr Dityatin's gold on that event. The Hungarians came after the Soviet, whose powerful routine seemed to lock the competition away. But Boros's floor work was every bit as impressive as Aleksandrov's and the tie for the gold was daunting.

EVENT FINALS

Aleksandrov also won a gold medal on high bar. His routine, which shows his power, is completed mostly

with one arm and no support. The Soviet star also took silver medals in two other events that highlight upper



Sylvie Kroll's perfect Course vault gave him a share of that gold with China's Lou Yun.

body strength, rings and parallel bars. Canada's Curtis Hibbert became the only non-Eastern-block gymnast to win a medal when he placed second to Aleksandrov on high bar.

Korolev defended his 1985 world championship title on rings with a sparkling 9.950. Li Ning, who shared the 1985 title with Korolev, shared the silver this time around. Artemov, who expressed himself as a total team player, did gain one individual honor by taking the parallel bars title. "My character is like this - I always didn't mean anything to me," said Artemov after the all-around competition. "My task was to complete, as clearly as possible, our exercises and show what we are trained for." ★

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USA 112	Children Ring Overhead Grip	21.00	22.00
USA 113	Children Ring Overhead Grip	21.00	22.00
USA 114	Children Ring Overhead Grip	21.00	22.00
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THE POWER PLAY



Romania spoiled the Soviet's bid to win another team title by overpowering the youthful defending champions.

While stock markets all over the world declined, the 24th World Championships marked a fall in power of another blue chipper, the Soviet women's gymnastics team. The dominating team in the last two decades, the Soviets fell prey to a very talented group of Romanian gymnasts who played the market just right.

The Soviets entered the meet with an unusually inexperienced group. Obviously they were planning for the future, but why risk the World Championships in the process? "For all of the history of Soviet gymnastics, this is the youngest team ever to participate in a World Championships," said Soviet Coach Andrei Radchenko.

But despite the youth brigade, the Romanian gymnasts deserved every bit of the satisfaction they got from beating the Soviets. They beat them with scores and talent, not breaks on the Soviet's part. They truly deserved the title.

By Mike Botkin



Sabrina Mar's work on floor gave her a spot in the individual event finals.

The United States came into this World Championships with one of its strongest teams ever. Of course there was the youth that needed to be addressed, but the sheer talent of Kristie Phillips, Melissa Marlowe, Sabrina Mar, Kelly Garrison-Stevens, Phoenix Mills and Rhonda Fackel surely couldn't be denied.

But up stepped the youth. Entering the Ahoy Sports Palace with larger than life eyes, the team's inexperience showed on the very first event—uneven bars. There weren't many major breaks; Garrison-Stevens fell during her cast handstand precut (8.95) and Phillips caught the low bar on her dismount (9.175), but there were many minor mistakes.

Their woodenness at the whole experience showed in their tentative nature on the apparatus. "The girls got up at 4 a.m. to begin training for their 8 a.m. session," said Greg Marston, head coach. "It was a difficult situation. We started out a little tentative on the first two events,

COMPULSORY COMPETITION

but we pulled together after beam."

While the 47.35 score was a disappointment to the team, it was still better than the start in 1985 when the Americans scored 46.335. Marlowe's performance was shades of the now-retired Natalia Yurchenko with her cast back to a handstand. The move was very precise, scoring a 9.70, the best for the Americans.

The shaky start was fortified on balance beam when every competitor had a wobbly Mar, midway through her event, fell and then took a large step on her dismount to score a 9.00. Marlowe, showing her great flexibility, had a wobbly center pass but made up for it with great extension and toe point, scoring a 9.475. Garrison-Stevens also turned in a wobbly routine to score a 9.475 on her best event.

The confidence began to return on floor exercises. Garrison-Stevens did perhaps the most graceful dive roll of all the Americans as she glided through her rou-

tine, scoring a 9.60. Phillips finally let a routine, gliding through her compulsory floor to score 9.70 and Mar ended the rotation with a solid 9.775.

Vaulting proved to be another strong event for almost all of the Americans. Fackel's power and distance helped her achieve a 9.675 score. Marlowe and Mar brought up the final two vaults with 9.70 scores. Phillips landed short, missing her third of four events, scoring a 8.925 to put her into 38th place after compulsories.

Tabbed early on to be a medal contender, Phillips all but eliminated herself from all medal considerations. "I am very mad at myself because of my performance," said Phillips. "But in hindsight, I am going to go on and hit my routines and show everybody that I am Kristie Phillips and that I still have that spark."

The spark started to fly during the first two sessions of the compulsory competition when the Soviet Union and the Romanians came

onto the podium. Daniela Silivas, 1987 European Champion and pre-meet favorite for a medal, didn't disappoint anyone when she accomplished the first perfect score of the competition on beam. She also demonstrated her complete mastery over the compulsory series by executing a beautiful floor routine to score her second consecutive 10.0.

Her scores were set up by superb routines by her teammates. Aurelia Dobro scored 9.90s on three events and a 9.825 on floor just ahead of Silivas. Ecaterina Rădulescu scored a low of 9.60 on uneven bars to a high of 9.875 on balance beam and floor just before Dobro, so the stage was just right for Silivas' score.

The Romanian team scored 197.375 on its compulsories to take the early lead. There didn't seem as if there were a chance the Soviets, or anybody, could compete any better than the Romanian squad. But in the final session, the Soviets proved that theory wrong.

"The Romanians did one of the best performances in World Championships history today," said Adrian Gheorghe, Romanian head coach. "This is the best score ever for us and it is also the highest marks for Silvia," he said.

Controversy again surrounded the Soviets when it appeared they went out of turn on their first event, balance beam. But, after lengthy conferences and negotia-

tions, it was discovered a lineup change had been issued. Not all the officials surrounding the apparatus had been informed, thus the wrong competition number had been flashed causing the confusion.

The delay affected the Soviet squad as it totaled its lowest output of the day of 48.900. This though, must have inspired the Soviets because they went out and

posted the highest totals in the next three events to take the lead away from the Romanians after the compulsory round, 197.500 to 197.350.

Elena Shevshounova matched Silvia's two perfect scores with 10's of her own, on vault and floor, to fall into second place all around. As happened in the 1985 World Championships when they tied for the all around gold

medal, Oksana Ometsenichuk tied her teammate for second.

Just as it happened in the men's competition, the race was quickly down to two teams. East Germany, who was without the services of Dagmar Kersten, out with undisclosed injuries, slipped comfortably into third place with 194.000 points.

The capacity crowd at the Sports Palace was amazed and awed by the demonstration of gymnastics that took place in front of them on this particular evening. The Romanians were looking to dethrone the Soviets for only the second time in 20 years. It was the Romanians who last upended the balance of power in 1979 in Ft. Worth, TX under the guidance of Bela Karolyi and led by Nadia Comaneci. Everybody knew that on neutral ground, the title was up for grabs.

The United States came in sixth and exited in sixth after turning in another mediocre performance.



Gabrielle Fiedorich couldn't make up for the GDE's loss of Kersten Dagmar to injury.

OPTIONAL FINALS



Kristine Phillips poor showing in compulsory had the national champ vowing to make a comeback.

Again, there were numerous major breaks and again the balance beam "ate them alive," according to Marden.

Bare were kinder to all gymnasts as Mar completed her Gheorghe to half turn shoot over the low bar for a 9.90 and Marlowe turned in a great routine for a 9.80. Phillips had her "spark" although her placement in the lineup held her score to a 9.450.

The casualties on beam were Phoebe Mills, Mar, Garrison Steves and Marlowe. Only Faeblan (9.550) and Phillips (9.700) completed routines with any degree of confidence.

Floor was highlighted by Phillips' 9.825 and Mar's 9.900 routines. On the whole, the Americans were short on their last double back and generally looked to have a serious lack of concentration throughout their routines thus resulting in a myriad of small deductions which added up.

On the last event, the women finally started pulling some scores that, in the earlier rounds, may have enabled them to crack the top five. Mills and Faeblan led the way with 9.80's, Mar scored a 9.75 and Phillips walked her way to a 9.70. The Americans held on to their sixth place ranking.

Melissa Markov's performance on bars was inconsistent. In fact, the entire American team was "eaten alive" by that apparatus.



Below: Daniela Siliva exhibited great difficulty during her bars routine.

But all that was soon done when it came down to the time for medals. Every routine counted in the classic battle between the defending champions and the upstart Romanians. Public enthusiasm was on the side of the Romanian squad, although there were many in the audience who were feeling sorry for the youthful champs.

Colestina Popa fired the first warning shot on bars when she performed a front tuck to an eagle catch to a glide for a 9.875 to get things going for the Romanians. Babe followed that with her stark double full dismount for a 9.90.

Omelianchuk answered on vault with a roundoff half on, handspring out. The only flaw was one step on her landing which pulled her score down to a 9.900.

Siliva came through on bars with a Giant, then a reverse height undershoot swing out and a half tuck out dismount for her third consecutive 10.0 of the meet. It was at this time she looked to be in the driver's seat for the all-around title as well.

The battle was up and tuck until the Romanians blew by the Soviets scoring three perfect 10's in a row on floor exercises. On that rotation alone, Romania made up .450 to take the lead 345.675 to 345.000 after these rotations. It was the

It was Cornelia Vornea that led the perfect wave followed by Dobro and then Silivas. The Soviets, going into their last event, which was floor, needed close to a miracle to pull out the championships. The Romanians were on vault.



first time in the history of the sport three perfect scores had ever been recorded on one event, let alone consecutively. The Soviets achieved two in 1985 when Omelanchuk and Shoushounova accomplished this on optional floor.

Dobro, who became the surprise leader by virtue of scoring three 10's during the optional, did so on the vault. This seemingly sealed the fate of the Soviets who had gained some ground with Shoushounova's perfect score on floor. But after

Siliva's 9.825, the anticipation of the crowd and of the Romanian team gave away the secret. Even before the Soviets finished floor, the embittered Romanians and their boisterous following were already waving to the expectant crowd.

The final tally read Romania with 336.400 to the Soviets' 334.900. East Germany held on to third position with 333.000 points.

"Because we knew the Russian team is very strong, we trained very hard and came in here to win," said Gorak. "I said to the girls that floor exercise must be a show."

The Soviets blamed the loss on the lack of experience. "We were thinking about the future," said Radicevic. "That's why we took chances here. In big sports there are always chances where someone wins and someone loses. It is not the greatest day for us but we hope for better," he said. "I think this is the best team Romania has ever fielded."



Rhonda Patrick became the surprise leader of the American team largely due to her consistency.

This was supposed to be Silvas' time to shine—to back up her European Championship with a World Championship. But it just wasn't in the cards for her. For the Americans, there made the finals—Marlowe, Mar and Pacha.

Because the Americans were paired with some of the world's best, the scores were elevated a bit. Pacha's first event was back tumbling in her consistent, strong routine for a 9.65. Mar was on floor carrying in a bar routine which included a short double back on her last pass making her stumble forward, scoring a 9.75.

Omelianchuk, after completely changing the way the world looked at floor exercise in 1985, completed a routine which included a triple twist to punch front on the first pass, a double twist to a punch front on the second pass and a double back on the last pass for a 9.85.

Marlowe looked as relaxed and confident as the best all competition while competing on bars. Her lines and extension made her routine a beautiful sight. Catching her reverse hecht was no event and she stuck her dismount scoring a 9.75.

ALL-AROUND FINALS

Silvas took herself out of the all-around competition when she caught her foot after a reverse hecht, the first of two in her routine. The 9.85 score coupled with the 9.85 Southmore was crumpling out on bars was too much.

But while everyone was watching Shostakovna and

Silvas, Dobro was having an excellent competition taking the all-around lead with a beautiful floor routine which include two passes of double twisting punch front and beautifully extended split leaps for a 9.95 score. Coming into the last event, Dobro needed a 9.65 to win. Performing on bars she had

very confident catches on her Genger and reverse hecht and nailed her double back dismount for a 9.85.

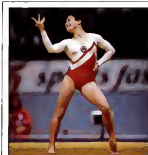
"I think Nadia is very happy today because a new Nadia is born," said Dobro. "In fact, I believe we have six Nadias on our team."

Silvas, crumpled because of her failure to win the all-around title, just didn't have the spark after her floor routine. After she completed her competition, she came over, sat alone and began to cry. Gosak came over to console her and after he left she went over to Dobro, kissed her on the cheek and congratulated her.

"I am very happy for my teammate," said Silvas, "although I'm a little disappointed because I'm not first too."

Dobro, 16, began gymnastics when she was six years old in the Dynamo Club. "I very much want to be on the first place team in the Olympics. I will come into the Olympic Games stronger than Nadia was," said Dobro.

"Today she did perfect routines on all events," said Gosak. "Already Dobro has better results than Nadia had."



Elena Shostakovna's two perfect scores on floor were only good enough to tie Daniela Silvas.

INDIVIDUAL FINALS

Dobner, as she did in the all-around finals, dominated the individual events by winning a gold medal on balance beam and bronze medals on floor and vault. Shoushou-nova won a gold medal on floor and vault, a silver on beam and a bronze on uneven bars.

But it was floor exercise that brought the capacity crowd to its feet. The battle between Dobner and Shoushou-nova was intense. But as intense as it was, the two came out of the battle deadlocked. They both had scored 10's on every floor exercise of the competition to come away with a perfect 30 score. ★



Aurelia Dobner, the new Nautila, took top honors all around capping her excellent showing with a gold medal on beam.

results on page 30

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INDIVIDUAL FINALS

RANK	NAME	CITY	SCORE
1	BLANKENHORN, David	USA	14.400
2	BRANDY, Tim	USA	13.950
3	WATKINS, Matthew	USA	13.850
4	WILSON, John	USA	13.800
5	WOLFE, Jack	USA	13.750
6	WILKINSON, James	USA	13.700
7	Liu, Fan	CHN	13.650
8	WYATT, G. Scott	USA	13.600
9	WATKINS, John	USA	13.550
10	WILKINSON, Kevin	USA	13.500
11	WILKINSON, James	USA	13.450
12	WYATT, G. Scott	USA	13.400
13	WOLFE, Jack	USA	13.350
14	WATKINS, John	USA	13.300
15	WILKINSON, Kevin	USA	13.250
16	WATKINS, John	USA	13.200
17	WATKINS, John	USA	13.150
18	WATKINS, John	USA	13.100
19	WATKINS, John	USA	13.050
20	WATKINS, John	USA	13.000
21	WATKINS, John	USA	12.950
22	WATKINS, John	USA	12.900
23	WATKINS, John	USA	12.850
24	WATKINS, John	USA	12.800
25	WATKINS, John	USA	12.750
26	WATKINS, John	USA	12.700
27	WATKINS, John	USA	12.650
28	WATKINS, John	USA	12.600
29	WATKINS, John	USA	12.550
30	WATKINS, John	USA	12.500

RESULTS

MEN'S TEAM FINALS

RANK	CITY	FLOR	HOPE	LENN	TULL	FINN	REAR	TOTAL	FINAL
1	USA	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
2	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
3	USA	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
4	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
5	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
6	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
7	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
8	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
9	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
10	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
11	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
12	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
13	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
14	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
15	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
16	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
17	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
18	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
19	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
20	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
21	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
22	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
23	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
24	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
25	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
26	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
27	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
28	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
29	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500
30	CHN	13.500	13.500	13.500	13.500	13.500	13.500	134.500	134.500

FLOOR

RANK	NAME	CITY	SCORE
1	LIU, Fan	CHN	13.500
2	WATKINS, John	USA	13.450
3	WATKINS, John	USA	13.400
4	WATKINS, John	USA	13.350
5	WATKINS, John	USA	13.300
6	WATKINS, John	USA	13.250
7	WATKINS, John	USA	13.200
8	WATKINS, John	USA	13.150
9	WATKINS, John	USA	13.100
10	WATKINS, John	USA	13.050

HOPE

RANK	NAME	CITY	SCORE
1	WATKINS, John	USA	13.500
2	WATKINS, John	USA	13.450
3	WATKINS, John	USA	13.400
4	WATKINS, John	USA	13.350
5	WATKINS, John	USA	13.300
6	WATKINS, John	USA	13.250
7	WATKINS, John	USA	13.200
8	WATKINS, John	USA	13.150
9	WATKINS, John	USA	13.100
10	WATKINS, John	USA	13.050

RINGS

RANK	NAME	CITY	SCORE
1	WATKINS, John	USA	13.500
2	WATKINS, John	USA	13.450
3	WATKINS, John	USA	13.400
4	WATKINS, John	USA	13.350
5	WATKINS, John	USA	13.300
6	WATKINS, John	USA	13.250
7	WATKINS, John	USA	13.200
8	WATKINS, John	USA	13.150
9	WATKINS, John	USA	13.100
10	WATKINS, John	USA	13.050

VAULT

RANK	NAME	CITY	SCORE
1	LIU, Fan	CHN	13.500
2	WATKINS, John	USA	13.450
3	WATKINS, John	USA	13.400
4	WATKINS, John	USA	13.350
5	WATKINS, John	USA	13.300
6	WATKINS, John	USA	13.250
7	WATKINS, John	USA	13.200
8	WATKINS, John	USA	13.150
9	WATKINS, John	USA	13.100
10	WATKINS, John	USA	13.050

PARALLEL BARS

RANK	NAME	CITY	SCORE
1	WATKINS, John	USA	13.500
2	WATKINS, John	USA	13.450
3	WATKINS, John	USA	13.400
4	WATKINS, John	USA	13.350
5	WATKINS, John	USA	13.300
6	WATKINS, John	USA	13.250
7	WATKINS, John	USA	13.200
8	WATKINS, John	USA	13.150
9	WATKINS, John	USA	13.100
10	WATKINS, John	USA	13.050

HIGH BAR

RANK	NAME	CITY	SCORE
1	WATKINS, John	USA	13.500
2	WATKINS, John	USA	13.450
3	WATKINS, John	USA	13.400
4	WATKINS, John	USA	13.350
5	WATKINS, John	USA	13.300
6	WATKINS, John	USA	13.250
7	WATKINS, John	USA	13.200
8	WATKINS, John	USA	13.150
9	WATKINS, John	USA	13.100
10	WATKINS, John	USA	13.050



China's Li Yu was the gold on floor and a standing ovation from the crowd.

SNEAK PREVIEW:



Gymnasts will be performing their greatest hits in Salt Lake City July 29 through August 7, 1988, for the 1988 Olympic Gymnastic Trials. The record will be set straight that America has the best of Seoul.

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INDIVIDUAL FINALS

RANK	CITY	SCORE
1	BRASIA, Austria	59.95
2	SCHEIDT/ROSCHE, Germany	59.80
3	ELIAS, Czech	59.65
4	KALININ, Ukraine	59.50
5	FAUSTIN, Romania	59.35
6	GRIGORACHEV, Ukraine	59.20
7	VERHOEVEN, Canada	59.05
8	BOYCHUK, Ukraine	58.90
9	KALIN, China	58.75
10	BOYCHUK, Canada	58.60
11	OPACHOVA, Japan	58.45
12	CHEN, China	58.30
13	KARABAG, Czech	58.15
14	KALININ, Austria	58.00
15	CHEN, Romania	57.85
16	STANISLAV, Czech	57.70
17	WANG, Germany	57.55
18	SALE, Canada	57.40
19	CHEN, China	57.25
20	CHEN, China	57.10
21	MA, China	56.95
22	CHEN, China	56.80
23	MA, China	56.65
24	CHEN, China	56.50
25	CHEN, China	56.35
26	CHEN, China	56.20
27	CHEN, China	56.05
28	CHEN, China	55.90
29	CHEN, China	55.75
30	CHEN, China	55.60
31	CHEN, China	55.45
32	CHEN, China	55.30
33	CHEN, China	55.15
34	CHEN, China	55.00
35	CHEN, China	54.85
36	CHEN, China	54.70

RESULTS

WOMEN'S TEAM FINALS

RANK	CITY	TEAM	SCORE	BEAM	FLOOR	TOTAL	FINAL
1	ROM	49.475	49.550	49.175	49.475	197.775	
		49.725	49.550	49.500	49.700	198.525	200.000
2	GER	49.575	49.400	49.900	49.525	197.500	
		49.475	49.400	49.575	49.500	197.450	200.000
3	ITA	49.000	49.300	49.500	49.175	194.000	
		49.075	49.300	49.325	49.300	194.000	200.000
4	CHN	49.000	47.875	47.375	48.875	194.000	
		49.050	48.500	47.875	49.000	194.000	200.000
5	UKR	49.075	49.100	47.075	49.550	194.800	
		49.000	49.500	48.225	49.700	196.450	200.000
6	USA	48.975	47.500	48.000	49.400	194.700	
		48.775	48.600	47.325	49.500	194.200	200.000
7	RUS	48.075	47.325	48.425	48.500	192.350	
		48.325	48.450	48.050	48.425	191.750	200.000
8	CAN	47.375	47.350	48.400	48.500	189.625	
		46.825	47.750	47.825	47.875	189.250	200.000
9	JPN	47.125	48.150	47.175	47.600	188.050	
		47.575	47.000	48.225	48.000	188.775	200.000
10	GER	47.025	47.350	48.225	48.150	188.750	
		47.700	47.200	47.925	47.700	188.725	200.000
11	GBR	47.075	47.400	48.500	48.125	188.125	
		47.500	48.050	47.775	48.000	188.775	200.000
12	ESP	46.850	48.375	48.425	47.950	187.600	
		47.500	47.700	48.650	47.825	187.600	200.000
13	FRA	47.100	48.000	48.725	47.875	187.700	
		47.400	47.550	48.550	48.225	186.775	200.000
14	ITA	46.900	48.475	48.775	47.125	188.275	
		47.075	47.225	48.600	48.350	187.250	200.000
15	GER	47.425	48.500	48.225	48.150	188.300	
		47.425	48.350	48.025	48.425	187.225	200.000
16	UKR	46.800	48.325	48.825	47.525	185.475	
		46.875	48.325	48.425	47.550	185.175	200.000
17	GBR	46.925	48.325	48.275	48.075	184.875	
		47.325	48.000	48.525	48.000	184.800	200.000
18	ITA	46.700	48.500	48.550	48.000	184.750	
		46.750	48.075	48.000	48.525	184.350	200.000
19	FRA	46.825	48.400	48.475	48.550	184.250	
		46.475	48.300	48.525	48.450	184.000	200.000
20	ITA	46.425	48.425	47.325	48.400	182.600	
		46.100	48.000	48.700	48.525	182.325	200.000
21	GER	46.500	48.100	48.700	48.100	181.400	
		46.375	48.600	48.075	48.525	181.575	200.000

BEAM

RANK	CITY	SCORE	FINAL	BEAM	FINAL
1	BRASIA, Austria	59.95	59.95	59.95	59.95
2	SCHEIDT/ROSCHE, Germany	59.80	59.80	59.80	59.80
3	ELIAS, Czech	59.65	59.65	59.65	59.65
4	KALININ, Ukraine	59.50	59.50	59.50	59.50
5	FAUSTIN, Romania	59.35	59.35	59.35	59.35
6	GRIGORACHEV, Ukraine	59.20	59.20	59.20	59.20
7	VERHOEVEN, Canada	59.05	59.05	59.05	59.05
8	BOYCHUK, Ukraine	58.90	58.90	58.90	58.90
9	KALIN, China	58.75	58.75	58.75	58.75
10	BOYCHUK, Canada	58.60	58.60	58.60	58.60

FLOOR

RANK	CITY	SCORE	FINAL	FLOOR	FINAL
1	BRASIA, Austria	59.95	59.95	59.95	59.95
2	SCHEIDT/ROSCHE, Germany	59.80	59.80	59.80	59.80
3	ELIAS, Czech	59.65	59.65	59.65	59.65
4	KALININ, Ukraine	59.50	59.50	59.50	59.50
5	FAUSTIN, Romania	59.35	59.35	59.35	59.35
6	GRIGORACHEV, Ukraine	59.20	59.20	59.20	59.20
7	VERHOEVEN, Canada	59.05	59.05	59.05	59.05
8	BOYCHUK, Ukraine	58.90	58.90	58.90	58.90
9	KALIN, China	58.75	58.75	58.75	58.75
10	BOYCHUK, Canada	58.60	58.60	58.60	58.60



VAULT

RANK	CITY	SCORE	FINAL	VAULT	FINAL
1	BRASIA, Austria	59.95	59.95	59.95	59.95
2	SCHEIDT/ROSCHE, Germany	59.80	59.80	59.80	59.80
3	ELIAS, Czech	59.65	59.65	59.65	59.65
4	KALININ, Ukraine	59.50	59.50	59.50	59.50
5	FAUSTIN, Romania	59.35	59.35	59.35	59.35
6	GRIGORACHEV, Ukraine	59.20	59.20	59.20	59.20
7	VERHOEVEN, Canada	59.05	59.05	59.05	59.05
8	BOYCHUK, Ukraine	58.90	58.90	58.90	58.90
9	KALIN, China	58.75	58.75	58.75	58.75
10	BOYCHUK, Canada	58.60	58.60	58.60	58.60

RAIDS

RANK	CITY	SCORE	FINAL	RAIDS	FINAL
1	BRASIA, Austria	59.95	59.95	59.95	59.95
2	SCHEIDT/ROSCHE, Germany	59.80	59.80	59.80	59.80
3	ELIAS, Czech	59.65	59.65	59.65	59.65
4	KALININ, Ukraine	59.50	59.50	59.50	59.50
5	FAUSTIN, Romania	59.35	59.35	59.35	59.35
6	GRIGORACHEV, Ukraine	59.20	59.20	59.20	59.20
7	VERHOEVEN, Canada	59.05	59.05	59.05	59.05
8	BOYCHUK, Ukraine	58.90	58.90	58.90	58.90
9	KALIN, China	58.75	58.75	58.75	58.75
10	BOYCHUK, Canada	58.60	58.60	58.60	58.60



Top Veteran Ecaterina Saso showed why she wasn't ready to retire with her steady performance and bronze on beam. Far right: **Oksana Omelantchik** couldn't match her performance of 1986, placing fifth all around.

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PLAY IT AGAIN, SAM

One hundred and two individual gymnasts and 30 groups representing 56 countries participated in the 1987

Rhythmic Gymnastics World Championships held September 18-25 in Varna, Bulgaria. As expected the Bulgarian team once again demonstrated that they are the undisputed queen of the sport by winning the gold medal for both group events and capturing the gold, silver, and bronze medal in the individual all-around competition.

The judges determined that Blanka Panova was perfect as she received a score of 10 for each of her eight routines (preliminaries and finals), making her the first rhythmic gymnast in the history of the sport to accomplish this goal.

The 1987 Championship served as both a preview and



Bulgaria's group routine scored a perfect 20 to win the gold.

the qualifying meet for the 1988 Olympics with the top 50 gymnasts (two per country) guaranteed a spot in the Seoul competition. There were two organizational aspects that made this event different from previous years. Each country entering a group was required to compete with two different routines, as opposed to just one in the past, thus the competition was extended from four to five days.

Secondly, instead of one head judge for each event, a team of three FIG technical committee members served in that capacity for each event in addition to the acting panel of six judges; therefore more expertise was utilized for the evaluation of each exercise. Even with the addition of the team of head judges, the use of video replay for routine scoring was used more extensively at this competition, particularly for the group routines.

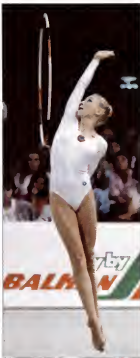
By Nora Hitzel

Rhythmic Program Administrator

The first day of competition featured the first group exercise of three hoops and three balls. Because this event had also been competed in the 1985 championships, many countries kept their basic composition. The quality of the execution component was a major factor in determining the placement. Bulgaria was awarded a perfect 30.00 points. China (PRC) astounded even the pro-Bulgarian crowd with a beautifully executed routine and placed second with 19.00. The group from Spain was third (19.45), while the usually strong Soviet group placed only 5th (18.30) because of a major execution error. The USA group also had a difficult first day. Two major breaks and a 4 neutral deduction for out of bounds gave them a score of 16.85 and a placement of 16th.

The individual competition began on the second day. The 102 competitors were seeded into four groups based upon the results of the 1985 Championship. The USA team was in a good position with one gymnast assigned to group A (the top group) and two assigned to group B. Unfortunately, Marina Burgovsky, the top seeded USA gymnast, severely injured her foot during training three days before the competition and withdrew, therefore, second and third seeded gymnasts, Diane Simpson and Decon Lister moved up and Irina Rubtshchen, the alternate, moved into the third slot.

Simpson in group A competed with hoop (9.60) and clubs (9.45). The clubs, as in previous competitions, proved to be Simpson's weakness, but even with a major drop she ended the



Marina Lobash of the Soviet Union received a 19.9 for her hoop routine while placing fourth all-around.

round in 18th place tied with Medina Lourdes, the Cuban gymnast who narrowly beat her for the Pan American gold medal one month earlier.

Lister and Rubtshchen both held onto their positions by solidly hitting their routines and ending round one in 31st and 43rd position. Olympic qualification was guaranteed if these positions held during round two.

Day three featured the second group competition—six balls. Most of the groups chose an orchestrated piece of music for accompaniment that ranged from very classical to very avant garde. Bulgaria took first place (19.90), the Soviet Union, after a poor showing the first day, came back with a near flawless routine (19.75) for second place.

The USA group, determined to show their capabilities, pulled together and hit their second routine for a score of 18.65 and fifth place, a movement upward of eight places.

Round two of the individual competition was featured on the fourth day. At the conclusion of the day the all-around awards were given with the Bulgarians in first (Panova), second (Khasbakh Kolesva), and third (Adriana Darovska) place. The top two Soviet gymnasts, Anna Kotschenova and Marina Lobash tied for fourth place and Tatiana Dratchkova, also of the Soviet Union finished in sixth place.

Simpson finished in 22nd place all around, placing well ahead of many gymnasts who had previously beaten her in international competitions. Lister (38th AA) and Rubtshchen (46th AA) also finished in the top 50 percent of all of the competitors.

The USA qualified for the 1988 Olympic rhythmic competition.

The finals were held on day five of a very long championships. Performances and scoring continued in the same direction as the preliminaries with no surprises or changes. Parova was awarded first place in all four events. She did, however, have to share the award stand in each case. In the rope event, teammate Dumankin also obtained a total score of 20.00. Loheth received a 20.00 combined score for her hoop routine, in the club event Katchanova was awarded a 20.00, and Deutchinina received a 20.00 in the ribbon event.

While the outcome of the competition had been predictable, new directions of development were obvious. The first were used more to both toss and catch the hoop, bouncing and rolling were elements used more often in the club routines, more playful body language was evident with the ribbon, and more fast skipping both forward and backward and more dynamic leaps were seen in the rope routines.

Five characteristics separated the top gymnasts from the rest of the competitors. These gymnasts that scored 9.5 or above for their routines were capable of



Diana Stuparu, leaped into the first rotation because of an injury to Marina Kuznetsov, responded by placing 22nd, highest ever for an American.

showing precise apparatus control during both fast and slow movements, had excellent music that blended well with the movement, showed an average of six or more superior elements, showed connections of superior elements and displayed ultimate amplitude on leaps, turns, and body movements.

As was demonstrated at the 1987 World Championships, rhythmic gymnastics at the international level has come of age and acceptance by the public and media. With this acceptance some problems have developed that must be dealt with in order for the sport to grow further.

The 1988 Olympics in Seoul will be a good opportunity for the RSG gymnasts and judges to show the world what a competitive, demanding sport rhythmic gymnastics can be. The 1987 World Championships was a good time to meet and the world's best have been selected for the Olympics. The battle for the three Olympic medals will be between the strong teams of Bulgaria and the Soviet Union. Because only two gymnasts per country are eligible to compete in the Olympics, it will be interesting to see which gymnasts from these two countries win the battle at home. ★

The 1988 Olympics in Seoul will be a good opportunity for the RSG gymnasts and judges to show the world what a competitive, demanding sport rhythmic gymnastics can be



ROPE

RANK	NAME	CLUB	ROPE	ROPE	ROPE	ROPE
1	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
2	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
3	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
4	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
5	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
6	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
7	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
8	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
9	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
10	BRUNO, Andre	USA	10.00	10.00	10.00	10.00

HOOP

RANK	NAME	CLUB	HOOP	HOOP	HOOP	HOOP
1	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
2	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
3	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
4	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
5	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
6	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
7	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
8	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
9	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
10	BRUNO, Andre	USA	10.00	10.00	10.00	10.00

CLUBS

RANK	NAME	CLUB	CLUB	CLUB	CLUB	CLUB
1	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
2	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
3	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
4	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
5	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
6	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
7	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
8	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
9	BRUNO, Andre	USA	10.00	10.00	10.00	10.00
10	BRUNO, Andre	USA	10.00	10.00	10.00	10.00

RESULTS

ALL-AROUND FINALS

RANK	NAME	CLUB	ROPE	HOOP	CLUB	RIBBON	TOTAL
1	PANCA, Brenda	USA	10.00	10.00	10.00	10.00	40.00
2	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
3	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
4	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
5	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
6	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
7	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
8	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
9	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
10	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00

RIBBON

RANK	NAME	CLUB	ROPE	HOOP	CLUB	RIBBON	TOTAL
1	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
2	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
3	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
4	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
5	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
6	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
7	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
8	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
9	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
10	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00

GROUP FINALS

3 Balls, 3 Hoops

RANK	NAME	CLUB	ROPE	HOOP	CLUB	RIBBON	TOTAL
1	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
2	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
3	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
4	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
5	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
6	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
7	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
8	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
9	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
10	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00

4 Balls

RANK	NAME	CLUB	ROPE	HOOP	CLUB	RIBBON	TOTAL
1	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
2	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
3	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
4	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
5	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
6	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
7	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
8	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
9	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00
10	BRUNO, Andre	USA	10.00	10.00	10.00	10.00	40.00

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PRODUCT UPDATE



Solvolan Sports Floor

Solvolan, the sports floor that gives you the advantage is now available from Cam Turf Corporation, America's leading recreational surfacing company. The composition and construction of Solvolan guarantees an abrasion resistant, long lasting sports floor that meets the highest standards. It is safe and remains skid resistant under all circumstances.

Solvolan's many variations allow you to choose the floor that meets your needs. Solvolan's 5 + 3 is ideal for relatively light use such as kindergarten, day care or other children's play area. The 7 + 3 is

normally installed in gymnasiums and the 8 + 3 for large sports arenas.

The Solvolan sports floor has to be applied on a stable, evenly constructed floor, such as asphalt or concrete. Granular rubber mats are glued to the floor then covered with a seamless layer of elastic. After curing a self leveling layer of polyurethane is applied. Perfect for schools, colleges, day care centers, park and rec departments, health and fitness clubs, YM/YWCA's, sports areas or anywhere a long-lasting multi-purpose floor is required. For more information, contact: Cam Turf Corp., Scott Shaw, One Galleria Tower—34th Floor, 13266 Noel Road, Dallas, TX 75240, 1-800 932 2086 or (314) 702 7373.

Gibson Bronco Mini Board

The little board with the "Big Kick." Constructed with the same high quality material and standards of our full size competitive spring boards, the Gibson Bronco Mini Board (SBA 03000) is for use by smaller gymnasts (under 75 pounds). The board is manufactured with 5/8" laminated Baltic birch and employs four heavy duty 7 coil music wire removable springs. The complete top surface of the board is padded with a full 1/4" cross-linked foam for safety and then covered with a short napped blue carpet. The younger gymnasts love the board because of the Bucking Bronco logo on the front with hoof prints silkscreened on the "sweet spot" to encourage them to hit the mark. Prices at only \$160.00 and the board can be shipped by UPS to save money. Please call (303) 937 3013 or write Gibson, Inc., P.O. Box 1444, Englewood, CO 80150.

Economise With Gymnastix

Gymnastix, Inc. of Buffalo, NY offers an economical, high quality all leather gymnastic shoe. Constructed of comfortable, off-white leather, the shoe features durable suction rubber soles on the heel and toe areas, which also have wide padding. The shoes are reinforced with nylon stitching and an elastic in-sock. An elasticized opening provides a true fit.

Gymnastix, Inc. has a unique marketing approach in that their products are available only through mail order. This distribution system allows the gymnasts to purchase the highest quality product available at the lowest possible price. The shoes are offered at \$30 which includes all postage and shipping. Sizes 4-8 (unisex). Full sizes only. See page 46 for ordering instructions.

Elite/Gym-Kin Introduces New Sleek Fit

After an intensive research effort involving some of the nation's leading gymnasts, Elite/Gym Kin has introduced a new Sleek Fit for competitive leotards and men's competitive shirts. The new Sleek Fit, according to Soille Weaver, Elite's president, hugs the contours of the gymnast's body, creating long flowing lines of grace. "We think our new Sleek Fit represents a real break through in the design of competitive wear, and the mutual response has been tremendous," said Weaver.

Elite/Gym-Kin has also developed a new Shadowproof Lining, optional on any special order leotard, that eliminates "show-through" concern to leotards with large areas of white.

The complete line of Elite/Gym Kin gymnastics apparel and accessories is featured in the company's new 60-page catalog. Coaches and instructors, please send your catalog request on school or business letterhead; all others, include \$3.50 with your request to: Elite/Gym-Kin, 1230 Spruce St., Dept. P, Reading, PA 19602.



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FROM THE EDITOR



When charitable borrowing
and interest is shown.

I LACK CONFIDENCE
 I'M AFRAID OF HEIGHT
 I LACK TALENT
 BARS WEREN'T SET RIGHT
 I RIPPED ON BARS
 I WAS FIRST UP
 VAULT RUN WAS TOO SHORT
 LEOTARD WAS TOO TIGHT
 MY STEPS WERE OFF
 FLOOR MUSIC TOO LOW
 FORGOT LUCKY STUFFED ANIMAL
 CROWDS MAKE ME NERVOUS
 JUDGES DON'T KNOW TALENT
 FORGOT MY BEAM SHOES
 FLOOR HAD NO SPRING
 THE BEAM WAS SLIPPERY
 COACH CALLED WRONG VAULT

K&L - BUTTONS—\$1.50

WHITE LETTERS ON BED



The Greatest Prayer
 Help as I learn up for this meet,
 I pray my competition I can beat,
 And if I feel amidst the choir,
 I pray I can hold back my tears,
 And one more thing success or not,
 I turn the creator of the beam he show

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GYMNASTIC
MEETS

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GYMNAST

[illegible]

Olympiad Gymnastics Training Centers Club Of The Month



Olympiad Gymnastics Training Centers have a varied and innovative curriculum in which confidence, coordination, balance, strength, endurance, flexibility, social and cognitive growth are developed. For these reasons, Olympiad has been chosen as Club of the Month for November/December 1987.

Olympiad speaks to the needs of the community with beginning, Bumble Bee® pre-school program for six-month-olds following all the way through to Class I gymnasts. Olympiad also offers high level ability gymnasts an alternative to competitive gymnastics with a performing team.

In each of the five Olympiad Training Centers, USGF Safety Certified instructors are employed. Some other aspects are:

- Olympiad is better able to promote the sport of gymnastics in a proud light with the help of the USGF and Dodge.
- All Dodge/USGF folders are given to competitors in meets and the Dodge/USGF banners are displayed in all five gyms.
- At open houses, Dodge folders were handed out to all visitors and each contained an autographed photo of Brian Barbeck and a gymnastics poster.
- Olympiad staff members personally delivered Dodge/USGF banners to all Dodge dealers in the St. Louis area for display in their showrooms.
- Each gym displays a framed article from USA GYMNASTICS citing Dodge's support of the sport of gymnastics.

- Olympiad members greeted Mary Lou Retton at St. Louis Lambert Airport for the Salinas Parina Cat Classic with the Dodge/USGF banner and an ample supply of enthusiasm.
- Olympiad kicks off the public and parochial school gymnastics seasons with a performance and the Dodge/USGF banner is displayed in each school gym during the performance.

With the current enrollment of over 3,000, Olympiad's gyms have had some fine achievements during the year. Some of them were:

- Performing Team—West Port/Digna Health Fair
 - North Team Performance—St. Dumas School
 - Old Towne Class IV gymnasts compete in 4th annual Arkansas Healthfest in Hot Springs, Arkansas
 - Chesterfield and Old Towne participate in St. Louis Christmas parade
 - West, North and Old Towne—1st USGF State Qualifying meet
 - West—13 Class III's qualified for State
 - North—12 Class III's qualified for State
 - Old Towne's Shelle Sattle took 1st place on bars in USGF State competition
 - Old Towne—12 Class III's qualified for State
- Olympiad Gymnastic Training Center located: 1189A, N Highway 67, Florissant, MO 63031, (314)-881-5440

Congratulations to Olympiad from USA GYMNASTICS and Dodge.

UNITED STATES GYMNASTICS FEDERATION 1987-88 PROPOSED EVENT SCHEDULE

(Dates & Events subject to change or cancellation)

1987

10-17	Classic East Valley Int'l	Japan/Tokyo, Japan
10-18	Exhibition (J/V)	Wetmore
11-13	New Zealand Series	London, England
11-14	Inter-Regional (J)	Severndale/FRC
11-15	Open Cup (J/V)	Severndale/FRC

December

10-17	Weymouth (J/V)	Sal Lake City, UT
10-18	Exhibition (J/V)	Wetmore
11-13	New Zealand Series	London, England
11-14	Inter-Regional (J)	Severndale/FRC
11-15	Open Cup (J/V)	Severndale/FRC
11-16	Exhibition (J/V)	Wetmore
11-17	Exhibition (J/V)	Wetmore
11-18	Exhibition (J/V)	Wetmore
11-19	Exhibition (J/V)	Wetmore
11-20	Exhibition (J/V)	Wetmore
11-21	Exhibition (J/V)	Wetmore
11-22	Exhibition (J/V)	Wetmore
11-23	Exhibition (J/V)	Wetmore
11-24	Exhibition (J/V)	Wetmore
11-25	Exhibition (J/V)	Wetmore
11-26	Exhibition (J/V)	Wetmore
11-27	Exhibition (J/V)	Wetmore
11-28	Exhibition (J/V)	Wetmore
11-29	Exhibition (J/V)	Wetmore
11-30	Exhibition (J/V)	Wetmore

January

10-17	Weymouth (J/V)	Sal Lake City, UT
10-18	Exhibition (J/V)	Wetmore
11-13	New Zealand Series	London, England
11-14	Inter-Regional (J)	Severndale/FRC
11-15	Open Cup (J/V)	Severndale/FRC
11-16	Exhibition (J/V)	Wetmore
11-17	Exhibition (J/V)	Wetmore
11-18	Exhibition (J/V)	Wetmore
11-19	Exhibition (J/V)	Wetmore
11-20	Exhibition (J/V)	Wetmore
11-21	Exhibition (J/V)	Wetmore
11-22	Exhibition (J/V)	Wetmore
11-23	Exhibition (J/V)	Wetmore
11-24	Exhibition (J/V)	Wetmore
11-25	Exhibition (J/V)	Wetmore
11-26	Exhibition (J/V)	Wetmore
11-27	Exhibition (J/V)	Wetmore
11-28	Exhibition (J/V)	Wetmore
11-29	Exhibition (J/V)	Wetmore
11-30	Exhibition (J/V)	Wetmore

NOTICE

UNITED STATES GYMNASTICS FEDERATION NATIONAL WOMEN'S PROGRAM COMMITTEE

NOMINATIONS FOR ALL NATIONAL COMMITTEE CHAIRMEN ARE NOW BEING ACCEPTED FROM WOMEN'S PROGRAM COMMITTEE MEMBERS. Please forward your nomination for National Women's Program Committee Chairman, for Women's Technical Committee Chairman, for JO Technical Chairman, for Elite Development Committee Chairman, for JO Development Committee Chairman to Kathy Kelly, USGF office.

Refer to the Operating Code, in the 1987-88 Rules and Policies for the requirements of each office. Your nominations are due in the office by December 30, 1987.

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Expiration Date _____

Signature _____

CLASSIFIED ADS

Mini-Trampoline Performer

The final Little Dandelion age an artistic team should train which performs at pro and college basketball games around the world. Due to an increase in demand, they are forming another squad to perform from October 1989-April 1990. Qualified applicants must have tumbling and acrobatic skills. They are a first class operation looking for first class people. All interested persons should send photo and brief training history to: Sports Management, Inc., 781 E. Graham, Memphis, TN 38111.

Position Available

Responsible and enthusiastic coach needed to teach Class III optional girls team and all levels of classes for girls gymnastics. Spacemaster 1200 square foot facility, a national competitive gym in Northern Virginia. Part or full time available. Salary negotiable, based upon experience and ability. Please contact Capital Gymnastics Center, 14908 The River Court, Burke, VA 22015 (703) 438-5203 or (703) 364-3827.

Position Available

Assistant team coach needed in well established gym for all levels of gymnastics (Class II through III). Good sporting ability important. Location: Metro/Prince Georges. Phone (301) 978-8898. Salary commensurate with experience.

Position Available

Instructor/Coach. Full time position for person experienced in choreography, dance and compulsory floor for teams IV through I, also instructing developmental classes. Well equipped gym, positive atmosphere situated in beautiful southern NJ area beaches, mountains and Boston. Excellent opportunity to grow with program. Salary commensurate with experience and responsibilities. Send resume to: New England Sports Academy, 68 Knox Marsh Road, Dover, NH 03820. Call (603) 742-9000 ask for Bart.

Position Available

Coach/Trainer/Development. Looking for female coach for full and/or part time position. Dance and choreography experience necessary. Available immediately! Well established school with over 100 students in Boca Raton, FL. Great opportunity—vacation days, much off benefits, room to grow. Salary commensurate with experience and responsibilities. Send resume or call: Mega of America (the sisters of Jane) 851-4444 Road, Boca Raton, FL 33444, (305) 452-0444.

Position Available

Director of Pre School Program. Well established school in Boca Raton, FL with over 500 students needs an experienced, enthusiastic person who loves children. Full time position includes medical benefits, vacation days, bonus program. Salary commensurate with experience. Send resume or call: Mega of America (the sisters of Jane) 851-4444 Road, Boca Raton, FL 33444, (305) 452-0444.

SOFTWARE For Men's and Women's Gymnastic Meets

Score Master, a gymnastics scoring software, makes team management, meet management and result comparisons simple as pressing a few keys. Score Master provides individual and team scores for compulsory and optional events. They score down apparatus for VO, XT, AT or combination, compare with an on line national and complete documentation. Send \$25.00 for the complete package or \$4.00 for a demo diskette to: Midway Systems, P.O. Box 30454, Charlotte, NC, 28230.

For Sale

Well established gymnastics school in Florida. Over 2000 sq. ft. gym with all apparatus for men, women and children's classes. Excellent growth potential as one of the fastest growing areas in the USA. Asking \$10,000. Send resume to: Box 12104, Pinellas, FL 33506.

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The latest, easiest and best Women's team score scoring program ever on the market. Used! Up to 100 gymnasts per file, number of files limited only by disk space. Read manually or on a computer. Team scoring included, 1989 VO, XT, AT and all compulsory, 2000-2000 levels, 50 columns printed for expanded reports (100% format). NO special setup or installation programs to run. CRASH-N-TURN! to run or your money back. \$99.95 (includes software) sent at \$49.95 + \$2.50 PAID Ohio Illinois Michigan orders add state sales & Use Tax. Softball Micro-Computers, 500405-PLUS, 1310 Wilson Street, Fort Clay, MI 48038 (517-692-3022) after 5 pm.

Director/Coach

For class IV through I teams. Must be enthusiastic, positive and have a strong gymnasium and team background. Proven USAF Professional Leadership and Safety Certification. Fully equipped and growing facility with over 100 students. Full time position with high teaching and administrative duties. Salary commensurate with experience. Send resume to: Olympic World Gymnastics Center, 910 Delaware Park, St. Marys, Ohio, MO 44884.

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Send head Florida—\$7500 sq. ft. fully air conditioned. All equipment, fully equipped, large air-conditioned, and day program. Owner will discuss, priced for quick sale. P.O. Box 987024, Fort Lauderdale, FL 33304.

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Other	100%
Other	100%
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